

"Bread and Roses"

arr. J. Škapin

Con moto ♩ = 115

Solo, a cappella **A**

SOPRANO

mf As we go mar-ching mar-ching, in the beau-ty of the day, a

6

mil - lion dar-kened kit-chens, a thou - sand mill lofts grey, are

10

touched with all the ra-diance, that a sud-den sun dis - clo - ses, for the

14

peo - ple hear us sin-ging, bread and ro - ses bread and ro - -

18

B

ses! As we go mar-ching mar-ching, we bat-tle too for men, for

1 mezzo
mf As we go mar-ching mar-ching, we bat-tle too for men, for

24

they are wo-men's chil-dren, and we mo - ther them a - gain, our

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28

lives shall not be ~~swe-ened~~, from birth un - til life clo - ses, *f* hearts
swe - ated

lives shall not be swe-ened, from birth un - til life clo - ses, *f* hearts

1 alto

f Hearts

32

starve as well as bo-dies, give us bread, but give us ro - ses!

starve as well as bo-dies, give us bread, but give us ro - ses!

starve as well as bo-dies, give us bread, but give us ro - ses!

D⁵

mp

(Snare drum: Ad lib till the end)

C

37

(Tutti in unison)

mf As we go mar-ching mar-ching, un - num-bered wo-men dead, go
In me smo tu - kajz va - mi, up_ no - si - mo v_dla-neh, se

(Ad lib till the end)

cry - ing through our sin - ging, their an - cient call for bread, *f* small
 dvi - ga - mo kot žen - ske, in kot o - genj v o - čeh, zdaj

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art and love and beau - ty, their_ dru - dging spi - rits knew, - yes
 po - je - mo v slo - gi, smo kot ja - sni glas ža - njic, - mi -

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it is bread we fight for, but we fight for ro - ses
 li - na, dih, le - po - ta, kru - ha in vr - tnic kru - ha in

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53

The image shows a musical score for three voices, likely soprano, alto, and tenor, in a key of D major (two sharps). The score is divided into two systems. The first system is marked '1.' and the second '2.'. Each system contains three staves of music. The lyrics are written below the notes. The first system has lyrics: 'too! vr - - tnic! Small Zdaj too!'. The second system has lyrics: 'too! vr - - tnic! too! vr - - tnic!'. The music consists of simple melodic lines with some rests and a final note with a fermata in the second system.

1. too! vr - - tnic! Small Zdaj too!

2. too! vr - - tnic! too! vr - - tnic!