

Ljubljana fight (Communist) and government

Posted May 3, 2013

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If Tito had come back for a moment in life and if they had brought Saturday night at the sports hall in Ljubljana would certainly have rejoiced. He would have thought that socialism had persisted even after his death and that the "values" and the "achievements" of his revolution continue to be lovingly cultivated by the people and the politicians.

More than 10,000 people thronged the stands to four hours of tight concert, dedicated to the songs of the Resistance, not avoiding those with explicit references to the communist revolution and even the references to Tito. The program even one of the unofficial anthems of the previous regime: *Racunajte na nas* (Count on us), of Dorde Balasevic, a text that enhances the revolutionary ardor and attachment of the younger generation of the then socialist Yugoslavia. Today, even the well-known Serbian singer seems to be too proud of that success.

In the first row the heads of state: President of the Republic, Borut Pahor, the head of government Alenka Bratusek, President of the Constitutional Court Ernest Petric and other prominent members of the Slovenian political life. Eventually all standing on notes of the International, in a blaze of red stars, caps and T-shirts partisans with the effigy of Tito.

Rediscovery of the resistance

This was the culmination of paradoxical Day of Uprising celebrated in Slovenia without an official ceremony. In the absence of the usual boring event state the political class has been clamoring to attend the concert choir partisan "Pinko Tomaic" of Trieste and a rich number of stars of the national music scene.

The choristers Trieste celebrated, as well, with a show that looked like it came from the early seventies, their 40 years of activity. In recent months had already done some concerts in Ljubljana, where they had been sold out. From there was born the idea to replicate the show in the brand new sports hall in Stoice and to do so on the occasion of the Day of Resistance.

At the time, Boris Kobal, a well-known Slovenian comedian originally from Trieste, had wanted to explicitly thank the one who had called the general sponsor of the event, the then Prime Minister Janez Jansa: "As long as he is in power we have ensured the success of similar initiatives."

It must be said that filling the sports hall in Ljubljana, making even pay for their tickets, it is not a simple thing unless it is to play some rock star of international renown. In the last few months of street protests in Slovenia, however, there was a real rediscovery of the music of the Resistance. The women's choir of the Kombinat, which also took the stage Saturday was even weeks at the top of the charts of best-selling albums in Slovenia. Just their songs have become the soundtrack of the protests.

Via Jansa, finished protests

The concert choir Trieste, therefore, it could, somehow, be the epilogue of the so-called V Insurgency Slovenian folk. A demonstration was in fact programmed anticasta own 27 April in Ljubljana and was followed by a series of protests that had departed from Maribor, which then led to the streets, last February, as many as 20,000 people. This time, however, popular participation was not significant. The organizers had to admit, in spite of themselves, the role of catalyst for the dispute, that he was able to carry out their Janez Jansa.

The former premier, who enjoys the unconditional trust of its supporters, is seen by most of the center as an evil prince of darkness. Out of the picture it seems that the reasons for protest have failed, even if the new government does not seem willing to change Bratusek substantially the policy of rigor set by the previous government.

The politicians of the center of the rest do not seem to have much room to maneuver, given what is happening on the international markets and financial speculation that has affected Slovenia. They understood, however, that if they can not change the provisions of neoliberal footprint, which are imposed on them by Brussels, they can at least sing the songs dear to their constituents.

The premier sings Red Flag?

The president Borut Pahor, the morning of 27 April, did not fail to invite the choir partisan in his palace in Trieste, the singers to deliver high honor. Released from the ceremony, the choir has traveled to the protest anticasta, where she sang the cheers of those present some songs, then made an appointment, to all those who were in the streets, in concert scheduled in the evening at the sports hall.

There in the Slovenian center-left political class has been reserved the first row and nobody seemed to want to miss. They dispensed wide smiles and applauded even when some artist has launched them a few barbs, or when a singer has finished his piece waving the flag with a clenched fist of so-called popular uprising. They have not broken even before the program out of a nifty little blessing by a false bishop, who, without any control, having been able to sit in the audience so dolled up, had no problem to get in front of the stage.

From the screens of the big sports hall has also been able to see the prime minister, Alenka Bratusek, in an elegant red dress that seemed to hum "Red Flag". She, along with other state offices did not lose a single moment of the concert.

For his government these are difficult days. The government is struggling with the NRP, which has incorporated the suggestions received from the EU and from international markets. It remains to be completed, and to be delivered in Brussels by the 9th of May, the Stability Programme which provides concrete plan of action to take to stem the crisis, and between them they can not miss the much-often cited cuts in public spending.